

Lockerbie Memorial Church Museum

Rescuing An Iconic Heritage Site

Pan Am 103 Lockerbie Legacy Foundation

Commemorate • Educate • Advocate



Lockerbie Memorial Church Museum



May 2025 A group of community minded Lockerbie locals, including Vicky Jardine-Paterson, Graham & Nan Rew, Church of Scotland Rev. Paul Read and Mike & Dianne Thomson, joined Victoria Cummock to rescue the iconic Dryfesdale Church building to avoid further ruin or deterioration of one of Lockerbie's most revered majestic sites.

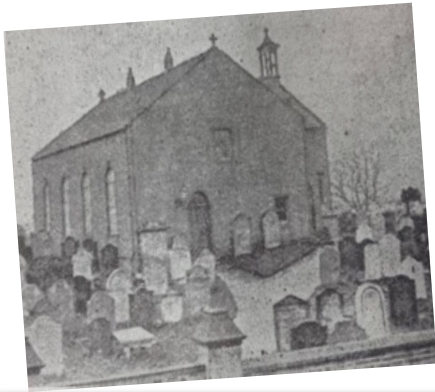
We are creating a self-sustaining reverential place of pilgrimage, open for the community's use for commemorative and celebratory services, concerts, cultural events, education and contemplation.

We are generating dozens of job opportunities and hiring local tradespeople. Utilising local conservation architects Doug Bodell and Andrew Clark of Robert Potter & Partners, we will restore the two historic Grade-B listed building including upgrading and adding modern sustainable systems to bring the entire site into compliance for electrical, mechanical, water, drainage, fire detection, alarm systems and to disability standards including wheelchair access ramps, lifts and toilets.

Founding supporters include the Lord Lieutenant of Dumfries Fiona Armstrong, PA103LLF Board Members Carisa Harris Adamson & Jodi Flowers, Michael Jardine-Paterson, and James & Sarah Dawnay of Biggar Museum. Our team also includes John Palser, U.K. Dev. Mgr; George Trudt, Lockerbie Historian.



Dryfesdale Church History



The Dryfesdale Parish Church has been an integral part of the Lockerbie community for centuries. Its history goes back to **1116** in Royal documents. Later documents of the Inquisition of King David indicate that it was the property of the episcopate of Glasgow.

1170–1186 Dryfesdale Church is confirmed as a Roman Catholic episcopate of Glasgow by the Bulls of Pope Alexander, Pope Lucius, and Pope Urban. Built on the shore of the Dryfe river, the early structure likely consisted of a plain four wall building with an altar, wooden cross and bell. The church was dedicated to St. Cuthbert. Burial ground was eventually added.

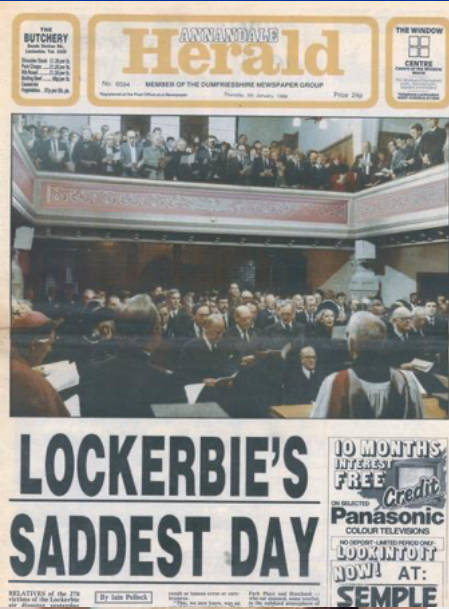
1670 & 1757 Church was swept away by the Dryfe river flooding and rebuilt on higher ground at Kirkhill, only to be swept away again by the river.

1758 Laird of Lockerbie grants the Presbytery the current High Street site. A barn style whitewashed church is built.

1808–1830 Congregation grew so much that the church was expanded twice, allowing for an additional 500 seats.

1896 Church demolished to make way for a new church designed by architect Frank J. C. Carruthers. The foundation stone of the fourth Dryfesdale Church was laid on 11th July. The cost of the new structure was £4,575, paid for by its congregation, the Baird Trust and other area congregations. ***After 125 years the Dryfesdale Church building remains one of Lockerbie's most revered iconic community structures.***

Dryfesdale Church History



1905 A spectacular church organ was added by Forster and Andrews of Hull. For decades Dryfesdale Church thrived as a Church of Scotland and was one of Lockerbie's significant ecclesiastical seats.

1973 Dryfesdale & Trinity Church parishes were combined due to reduction of parishioners.

1989 Official Memorial Service. On 4th January, dignitaries joined to pay their respects with Lockerbie locals and relatives of the victims of the Pan Am flight 103 bombing, which killed 11 Lockerbie residents. Over 700 people attended with a massive overflow crowd extending down High Street.

2020 Dryfesdale & Trinity Church parishioner numbers decline to under 100.

2022 Church Services moved across the road to Dryfesdale Church Hall. Church building closed due to health and safety reasons. Building continues to fall into disrepair.

2025 After years of significant water ingress through the church's flat lead roofs, major structural damage occurred around stairwell walls, partially collapsing the south side ground floor and balcony ceilings, floor and walls.



Lockerbie Memorial Church Museum



A full restoration of the pulpit, organ, central and north sanctuary areas will make available spaces for appropriate community use such as celebratory and commemorative services, cultural events, contemplation and interactive learning programmes. An addition of a small library to the north sanctuary of primary source documents with access to multinational primary source digital archives.

The Memorial Gallery



Repair and restore the entire infrastructure of the south sanctuary space and upper balcony ceilings, walls, windows and floors.



The ground floor south sanctuary will be a dedicated Memorial Gallery consolidating the World War I & World War II Memorial Shrine Chapel, the six existing registered Imperial War Museum Memorials and over a dozen other commemorative memorials within the Church. In order to commemorate our locals and those killed in the deadliest terrorist attack in U.K. history, the Pan Am 103 Lockerbie Victims Living Memorial will take its proper place within.



Upper Floor Museum Galleries



The Lockerbie Heritage Gallery exhibition space will advance the rich local heritage, history, culture and traditions. Included will be artifacts from the area's pre-history and archaeology: excavations from the Neolithic period between 3950-3700 BC; excavations of a Bronze Age cemetery from 2140-1690 BC; digs at Torwood Ancient Roman encampment and Hadrian's Wall beginning in 70 AD. Historical interactive exhibitions of Viking influence and fortresses from around 800-1050 AD and of sites that indicate a human presence in Lockerbie for at least 6000 years will be included. Other multimedia exhibitions will highlight the town's residents, architecture and exquisite countryside through the ages. These exhibitions will help visitors understand the relevance of Lockerbie's rich history to contemporary society.

A Moment in History Gallery will consist of numerous 21 December 1988 related exhibitions. **The Attack Exhibition** will feature an interactive timeline to teach about the events surrounding the terrorist bombing of Pan American flight 103 and its aftermath. The bombing remains the deadliest terrorist attack in U.K. history and was the deadliest attack against the U.S. until the attacks of 11 September 2001. It created the largest crime scene in history at over 845 square miles. **The Justice & Accountability Exhibition** will tell the story of the largest ever global criminal investigation, which has spanned 37 years and remains an active enquiry with ongoing Criminal Court proceedings in U.S. courts in Washington, DC.

The Legacy Story Gallery will tell the extraordinary and inspirational stories of all impacted by the attack. **The Exhibition "Lockerbie—the Town that Taught the World a Lesson in Humanity"** will focus on the townspeople of Lockerbie and acknowledge their incredible compassion and generosity. **The Wall of Honour Exhibition** will pay homage to the thousands of first responders and volunteers whose heroic actions during the unprecedented recovery operations remain an inspiration. Included will be first-hand accounts of ordinary people united by tragedy which will provide impactful visitor learning experiences through inspiring true stories of hope, loss, sacrifice, resilience and advocacy.

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Who Might Use & Visit?

- Local and global visitors with an interest in Scottish history, memorials, archaeology, architecture and genealogy
- Students, academics, scholars and tour groups seeking to learn about local heritage and to contextualise the Pan Am 103 Lockerbie story
- Researchers seeking primary source physical documents and access to international primary source digital archives
- Thousands affected by the 21 December 1988 terrorist attack including victims' loved ones, Lockerbie residents, first responders, volunteers and the global flying public
- Impacted individuals willing to tell their story to help create our combined history for the Legacy Story Virtual Library and Exhibition
- Young creatives who wish to learn and curate their experiences through interactive and immersive storytelling

Exhibitions: What Might People Do?



Visit Terror Victims
Memorial Exhibition

Exhibitions: What Might People Do?

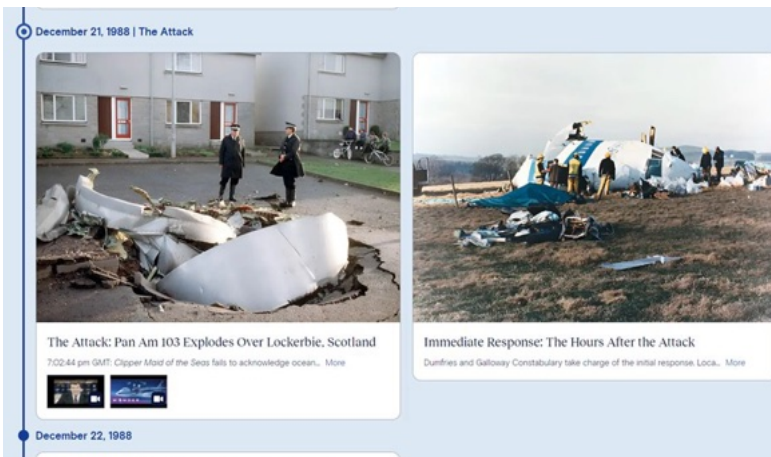
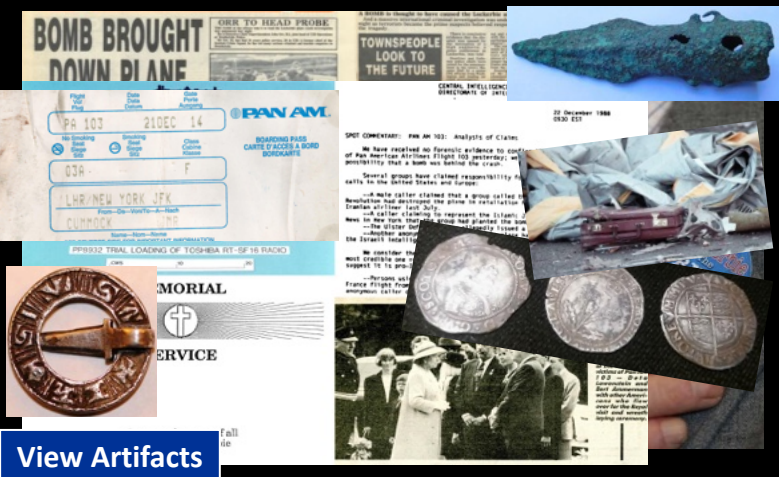


The Wall of Honour recognises the heroic actions of thousands of first responders and volunteers following the bombing of Pan American flight 103 over Lockerbie on 21 December 1988. Their tireless commitment and selfless humanity during the unprecedented recovery operations in the weeks and months afterwards, as well as in the ongoing criminal investigation and prosecution, remain an inspiration to us all.



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Exhibitions: What Might People Do?



Explore Historical Timelines

Location-Aware Technology for Handheld Device Experiences

Storytelling:

Utilising age-appropriate content, custom audio journeys will immerse visitors into Lockerbie's many stories and long history to reveal the hidden traditions of this special place.

Placemaking:

Location-aware technologies create unique opportunities of discovery inside the museum exhibition and throughout Lockerbie's vast iconic locations.

A guide for visitors will mark Lockerbie's special points of interest, events and services such as restaurants, hotels, the train station and the post office.



Location-Aware Technology for Handheld Device Experiences



Point & Learn History About a Place

Lockerbie: A Collection of Journeys & Experiences

Applegarth
Town

A74(M)

Lockerbie Ice Rink



Dryfesdale Memorial
Garden of Remembrance



Samye Ling Buddhist Monastery



Lockerbie

B7068

Somerton House Hotel



Countryside
Trail

B7068

Tundergarth Crash Site



Lockerbie Memorial Church
Museum



War Memorial & Town Hall
Lockerbie High Street

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